

WHY THE SCHOOL BONDS SHOULD CARRY

SEE PAGE SEVEN

THE

CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME III
NUMBER 14

MAY 22, 1930

FIVE CENTS

TRAGIC TOLL OF THE SEA OFF POINT LOBOS

Heavy seas off Point Lobos yesterday afternoon claimed the lives of three men; two others, imperilled, were rescued.

Claude F. Connaughton of the Dolores Bakery, his assistant, Alfred Vomland, and Glenn Prior, son of L. F. Prior, were the victims. Ben Wetzel, former owner of the bakery, and Otto Hassa, employes of the Carmel Smoke Shop, were rescued.

The tragedy occurred at about two o'clock Wednesday afternoon. The five had embarked from Lobos harbor in a small boat on a fishing trip. Reaching the fishing grounds, they found a high swell running and started to return, but were capsized before reaching the shelter of the harbor.

Hassa, caught in the fishing lines, managed to cling to the overturned boat until help arrived. Wetzel, a strong swimmer, was able to keep afloat in the heavy surf. They were rescued by Japanese fishermen from the Lobos cannery.

The tragedy cast a pall over the town. Sympathy naturally went out to all of the bereaved, but thoughts seemed to center in the loss sustained by Mrs. Connaughton and especially her two children. Mr. Connaughton, thirty-one years of age, was a comparative newcomer to Carmel, but he had won a firmly established place in the esteem of all with whom he had come into contact.

Glenn Prior was a Carmel boy, home on furlough from the Navy.

The bodies have not been recovered.

PRIZE WINNERS IN THE GARDEN CONTEST

Awards in the Garden Contest sponsored by the Carmel Woman's Club Garden Section were announced Wednesday afternoon as follows:

- Class I—Conventional Garden: First, Mrs. E. G. Walton; Second, Miss Anne Grant; Honorable Mention, Mrs. Gregory Illanes.
- Class II—Informal Garden: First, Miss Margaret Lithgow; Second, Mrs. A. W. Wheldon; H.M., Mrs. Francis Carl.
- Class III—Woodland Gardens: First, Mr. Gustav Laumeister and Mrs. I. N. Ford, tied; Second, Mrs. Hugh Comstock; H.M., Miss Helen Woolsey.
- Class IV—Hillside Garden: First, Mrs. Morris M. Wild; Second, Mrs. Samuel Barling; H.M. Mrs. C. S. Stanton.
- Class V—Small Garden: First, Mrs. J. F. Kreps.



SCHOOL ART

LINOLEUM CUT AFTER A DRAWING BY
CANOLDEN MURPHY, AGE TWELVE

- Second, Mrs. F. A. Greatwood; H.M., Miss Elizabeth Allcott and Mr. Homer Emens, tied.
- Class VI—Pool: First, Mrs. Leslie Doulton; Second, Mr. J. H. Payne; H. M., Mrs. I. N. Ford.
- Class VII—Rock Garden: First, Mrs. Morris M. Wild; Second, Mrs. C. S. Stanton and Mrs. Francis Carl.
- Class VIII—Rose Garden: First, Mr. Hugh McGlone; Second, Mrs. Gladys Young; H.M., Mr. W. J. Kingsland.
- Class IX—Patio: First, Miss Margaret Lithgow; Second, Mrs. Gregory Illanes. H.M., Mr. J. H. Payne and Mrs. Reginald Markham, tied.
- Sweepstake Prize—Best Use of Space: Silver Cup, Miss Margaret Lithgow.
- The gardens of Mrs. Daisy Bostick (Sante Fe, between Ocean and Mountain View) and Miss Elizabeth Allcott (Dolores and Twelfth) were

registered too late for inclusion in the list of entrants published last week. Through inadvertence, the Garden Shop was omitted from the list of prize contributors.

The gardens entered in the contest are open to the public today and tomorrow—Friday being the final day—between the hours of ten and twelve and in the afternoon from two until five.

THE CARMELITE CASE

The action brought by Eugene A. H. Watson, of the Carmel Press, against The Carmelite, as reported in these columns last week, has been decided by Superior Judge H. G. Jorgensen in favor of The Carmelite.

A compilation of the facts in this case, supported by documentary evidence and sworn statements, will be issued in booklet form for general distribution at the earliest practicable date.

Horizon Memorial Library
537

Carmel News

TAXATION

Walter R. Tavernetti, County Assessor, with his deputy, Byron G. Newell, spent portions of two days last week in the City Hall copying figures from the map recently compiled by the Assessment Revision Committee. It is believed that Mr. Tavernetti contemplates using the valuations of the committee as a basis for county taxation purposes.

This unexpected development places a new angle on the work of the Assessment Revision Committee which recently submitted its recommendations. Only once during the incumbency of the present City Assessor, Saidee van Brower, has the County Assessor referred to the local tax roll—and then only casually.

THE NEW PRINCIPAL OF MONTEREY HIGH SCHOOL

Out of three-score applicants for the position, James Ronald McKillop, formerly principal of the Selma high school, was chosen to succeed J. H. Graves, resigned, as head of the Monterey Union High School.

Mr. McKillop was appointed to the position by the board of trustees last Saturday. He has had wide and varied experience as an educator in schools of California, Nevada, Oregon and the Philippines. Officials high in state educational departments recommend him without reservation.

THE MUSIC SOCIETY

The annual meeting of the Carmel Music Society will be held on Monday night, May twenty-sixth, at the Denny-Watrous Gallery.

The business of the evening will be the reading of annual reports and election of board members for the ensuing year. Business will be followed by a frolic and refreshments.

All members, patrons, contributors, season-ticket holders and associates are urged to attend and participate in the evening of music and fun.

THOMAS BICKLE

It is with regret that we record the death of Mr. Thomas Bickle, which occurred on Friday, May sixteenth, following a prolonged illness.

In the passing of Tom Bickle, Carmel loses one of its best-loved characters. Until failing health necessitated a more restricted routine, he was an active figure in affairs of the town, and his helpful interest continued until the last.

Tom Bickle was of the Empire-building British type. He had led a colorful life in the far corners of the earth during his earlier years; in the comparative retirement of residence in Carmel one of his principal joys in life was to draw upon his rich store of experience. "Speaking in general, he had tried them all, the happy roads that lead you o'er the world, and, speaking in general, he had found them good." Funeral services were held in Pacific Grove, with interment in Monterey cemetery.

IN THE MAGAZINES

Two articles by Mrs. Lester Rowntree of Carmel Highlands, each illustrated with photographs by Lewis Josselyn, appear in May numbers of California magazines. "California's Natural Coastal Flower Gardens" is contained in the current issue of "Touring Topics," and an article on "The Highlands" is published in the May edition of "Sunset Magazine."

THE CARMELITE, MAY 22, 1930

FOREST THEATER PLAY LIST

The Forest Theater directors, meeting Monday evening, definitely decided upon plans for the coming summer season.

"The God of Gods" is to be produced under the direction of Byron K. Foulger on July fourth and sixth. On the evenings of July eighteenth and nineteenth a children's play, directed by Blanch Tolmie, will be presented.

"Carmel Nights," a musical extravaganza satirizing in song and quip the foibles of persons about town, is planned for production on August first and second. It is to be written and produced by Elliott Durham, who will write for The Carmelite on Forest Theater activities in general, and particularly concerning "Carmel Nights," beginning with the next issue.

Once again Carmel is to have a Shakespearean play! Herbert Heron, founder of the Forest Theater, will produce "Julius Caesar" on August fifteenth and sixteenth. The revival of this great drama—to be staged by Carmel's Mayor—completes the ambitious twentieth-anniversary season of the out-door theater.

At the suggestion of Daisy Bostick, a change in directorial policy was effected through the division of the governing board into three committees, each to be responsible for one of the summer's productions. Assignments were made as follows:

"The God of Gods": Mr. H. F. Dickinson, Mrs. John Bathen and Mr. Byron K. Foulger, the latter acting during the absence of Mr. Eugene Watson.

"Carmel Nights": Mrs. Daisy Bostick, Messrs. Elliott Durham and Fenton P. Foster.

"Julius Caesar": Messrs. Herbert Heron, John B. Jordan and Hal Garrott, the latter recently elected to the board in succession to Mr. George Seidenack, who resigned due to pressure of other activities.

NEWS IN BRIEF

Addressing a meeting at the home of Charles Van Riper, Carmel Point, last Monday evening, B. W. Adams, member of the Carmel fire prevention board, discussed ways and means of securing adequate fire protection for districts adjacent to the town.

Herbert Phelps, expert from King City, spoke on technical aspects to fifteen interested residents present. It was decided to circulate a petition through Carmel Highlands, the Point, Carmel Woods and Hatton Fields, questioning residents as to their desire for the creation of a new fire protection district.

Twenty-three kindergarten children at Sunset school were given free physical examination at the kindergarten building Wednesday afternoon.

Doctors Raymond Brownell and Clarence Terry examined the teeth of the children. Doctor Wilson Davidson and Margaret Levick conducted the physical tests, and were able to suggest help for many in preparation for entrance into school next fall. Parents co-operated in this modern method for preventing child defects.

Carmel Realty Company is now a corporation. The local firm filed articles of incorporation at Sacramento last Monday, May nineteenth, declaring a capitalization of \$50,000. Directors are Maude M. De Yoe, R. C. De Yoe and K. E. Wood.

Brett Weston is exhibiting about thirty-five of his photographic prints at the Denny-Watrous Gallery beginning this Saturday, May twenty-fifth.

IN EXPLANATION

Last minute pressure on space necessitated the use of smaller type for parts of the current issue. It is not the intention of The Carmelite to adopt the smaller type-face as standard.

STORE-WIDE SALE

COMMENCING SATURDAY, MAY 24th

Every Article in Our Shop Greatly Reduced

DRESSES
HATS
WASH FROCKS

COATS
HOSIERY
SWEATERS
POLO SHIRTS

3-PIECE
KNITTED SUITS
HOUSE DRESSES
PURSES

EXCEPTIONAL VALUES This is a real opportunity for you to save money on your Summer outfit.

Town and Country
SHOP

ANN JAMES

NEW LEIDIG BUILDING --- CARMEL --- DOLORES STREET

"We give S & H Green Discount Stamps"

THE POET OF STONE IN STONE

Jo Davidson has created a commentary on our modern times by nailing down in stone the types that have made our civilization—American civilization in particular. For the last twenty years he has made busts of those leaders of the people who are carving the tracks of the future—statesmen, writers, artists, lawyers, politicians, society women. He has made records in stone of the heads of American captains of industry—Rockefeller, Vaclane, Owen D. Young, E. W. Marland, and in San Francisco Herbert Fleischacker. Recently at the Exhibit at the Place of the Legion of Honor were busts of Anatole France, Clemenceau, Hoover, Foch, Fritz Kreisler, as well as a head of Lincoln Steffens and a life size figure of his son Pete at two years of age.

In London this year Davidson took a vacation from men of action—(Mussolini, La Follette, de Valera, Primo de Rivera were among the most recent figures he had made)—and translated writers into stone. In London he did Bernard Shaw, Somerset Maugham, Hugh Walpole, Aldous Huxley; in Paris, James Joyce; in the South of France, H. G. Wells, and D. H. Lawrence; the latter just a few days before Lawrence died. Joseph Conrad, Gertrude Stein, George Brandes, Zangwill, these have all sat to Jo Davidson's chisel.

A few days ago this robust, vigorous massive sculptor, a black-bearded, humorous mass of energy, arrived in Carmel. Before he had been here twenty-four hours Robinson Jeffers was sitting to him in the studio of Lincoln Steffens. Jeffers sitting, Davidson singing snatches of song, opera arias, telling stories, anecdotes, jokes. Every phrase reminds him of some tale. So it went for two days. And now the bust is finished—life-size, with the shirt open at the neck. Jeffers, the poet of stone is at last to be in stone himself. Or at least not yet; the plaster has to go to New York and there cast in bronze or terra cotta or whatever medium will suit it best.

They were great days. Wherever Davidson is an atmosphere is born; humor, vitality, movement. The man is never still; always new plans, ideas—or old ones digested into wise sayings and insight—new light, fresh action are born where he is; those who came in felt this. Una Jeffers and the boys came early to watch the process; old friends of the sculptor—Jimmie Hopper, Orrick Johns, Mabel Dodge Luhan, John

O'Shea, came in and out watching the face and features grow with expert skill; Stanley Wood came to see how a craftsman in another medium than his own met and solved his problems; Edward Kuster and Gabrielle, Mr. and Mrs. Dickinson, Spud Johnson, Caroline Blackman Johns, the Dave Princes with their little Miss Print—dropped or happened in and became part of the atmosphere. Edward Weston photographed the bust with the sculptor and sitter, and without. The only place in the Steffens house that has a skylight is the kitchen, and thither the bust was taken and photographed with a background of sieves and saucepans and colanders. And whoever dropped around at that time went round the back to the kitchen, squeezed past brooms and dusters on the back porch, and added his quota of opinion, praise, or "something a little wrong with the mouth" vision.

* * *

At one time Mabel Luhan, from her armchair in the corner, called the hostess aside. "Just look at the room now!" she laughed, "Couldn't Weston take that? Look at everything that's going on here." There were Jimmie Hopper and his daughter Elizabeth and Bill Hunkins watching Una Jeffers appreciate Weston's latest portraits of Hopper, Pete gazing with disapproval at Wendy Prince's small daughter chewing her shoe, Jeffers sitting on the arm of a chair with his pipe, comfortably amused; wine (permit wine) and tea; the Jeffers boys in the corner silent, watching; Jo Davidson and Weston the center of a group, vociferously arguing what in photography was chance, what artistry, what choice. Gossip, good humor, stories, fun—life. And someone walks up to the clay head of Carmel's best-known figure, looks, head sideways, takes another angle, walks back; finds whether the ears aren't smaller, how different the expression from the right side is than that of the left. Is the front face more Jeffers or the profile, or the mouth or the eyes? Have the eyes the inwardness of the Poet's? Does he look younger, older, wider, narrower, smoother? And then a rest and then a fresh look at the bust and a study of Jeffers' face to compare, and then the

verdict. "It's wonderful." "It is Jeffers—as I see him." "It's great."

And while one's mind roved around all the subjects beloved of discussion in Carmel—art, life, form, and one wondered and laughed and felt lifted out of the rut, the thing was finished. Out of all comes the bust—a bust of Robinson Jeffers, by Jo Davidson.



GRADUATION DRESSES

FOR THE
CLASS OF
1 9 3 0

AT THE
CINDERELLA
SHOP



OCEAN & LINCOLN

MERLE'S TREASURE CHEST



IVORIES
AMBER
JADE
POTTERY
PORCELAIN
BRONZES

Pearls and Beads Re-strung by Our Own Expert on the Premises
NEXT TO BANK OCEAN AVENUE CARMEL



THE CARMEL ART GALLERY

EXHIBITIONS OF THE PAINTINGS OF LOCAL ARTISTS

IN THE COURT OF THE SEVEN ARTS

OPEN 10 TO 5

**DENNY
WATROUS****GALLERY**

DOLORES STREET OPPOSITE POST OFFICE CARMEL

**FILIPINO GUITARIST
JAPANESE HARMONICIST
FILIPINO TENOR**

**SAT. MAY 31 AT 8:30
TICKETS \$1.00**

WM. McPHILLIPS PAINT STORE

FULL LINE OF MASURY HOUSE
PAINT AND ARTISTS' MATERIALS
W A L L P A P E R

FIFTH AND SAN CARLOS
TELEPHONE 76-W

Paper Hanging and Painting
Estimates Given

Occidental Gas Ranges . .

The Climax Furniture Company has served Peninsula householders with the best in furniture and appliances for over a quarter of a century. We offer these ranges as leaders in their line.

Climax Furniture Company

Opposite Hotel San Carlos

Monterey

baked delicacies to add the finishing
touches to the menu . . .

CARMEL BAKERY

Phone 331

Carmel

THE CARMELITE, MAY 22, 1930

A CARMEL VISITOR

"ARRIVES" IN LONDON

John Van Druten, the young English dramatist, friend of the D. L. James' and a childhood friend of Ella Winter, has a new play in London. In the course of a review the London "Observer" says of it:

" . . . A play of this kind, avoiding the grand scenes and the smashing climax that never happens in reality, and refusing to turn the family tree into a coconut-shy, must surely and greatly fascinate all those to whom the drama of domestic actuality, of sensitive draughtsmanship, and of unstressed ironies are matters of delight. Playgoers who expect characters to be all black or all white and second-act curtains to be roof-lifters, should stay away. The piece will go over their heads as certainly as it drives into the hearts of others. That these others are few I refuse to believe. Most of us have had homes."

John Van Druten was in Carmel last year.

MODERN ARCHITECTURE AROUND THE WORLD

Richard J. Neutra, A.I.A., F.V., sailed from Los Angeles May twentieth on the "Shinyo Maru" bound for Japan on the first leg of a speaking tour that will take him around the world.

At the University of Tokio he will speak before the members of the Japanese Association of Modern Architects. In Europe, Mr. Neutra will speak in Frankfurt, Berlin, Zurich and other cities, and will attend the annual convention of Les Congres Internationaux d'Architecture at Brussels in October.

Richard Neutra's outstanding modern architectural work is included in the current exhibit of contemporary architecture of California at the Denny-Watrous Gallery.

KRISHNAMURTI IN SAN FRANCISCO

Krishnamurti, the Hindu thinker, poet and philosopher, will expound his views on "Life: Its Purpose, Problems and Goal" at the Capitol Theatre, San Francisco, on June tenth. He will visit San Francisco en route from his home in the Ojai valley to Holland where he holds an annual open air camp meeting each August similar to the one now assembling in the Ojai valley.

THE CARMELITE: Printed and published weekly, at Carmel-by-the-Sea, California. J. A. COUGHLIN, Editor and Publisher; EMMETT LYONS, Associate Editor. Entered as second class matter February 21, 1923, at the Post Office at Carmel, California, under the act of March 3, 1879. Subscription, two dollars per annum. single copies, five cents.

CARMEL BETWEEN COVERS

At the Bookshop in the Court of the Seven Arts there is a little section devoted to pamphlets and booklets written and published in Carmel. It is, to some, the most interesting corner of the shop. Other shelves hold weighty treatises, or works of adventure, detective stories and other fiction by Carmel writers, but the small table upon which these lesser works are displayed carries much that is close to the town. Here is a book of Dora Hagemeyer's poems—"Swords of Grass," published in 1927—verse of the fields, the woods and valleys, poems that are close to the earth. The slender volume brings near the mystic beauty of pines and fog; among poems within it "To Earth," "Storm," "Solitude" and "Dunes" stand out. One glowing example is "Sycamores in Salinas Valley":

*You alone in the pine country
Keep festival in season,
Light giant fires against the bill,
To burn away Summer.
Your white arms twist and turn,
Weave figures of some ancient dance.
Like pointed flames, your finger-tips
Leap at every wind and fall
Reluctant.
Too soon the jealous grass comes forth
To quench the embers of the sacrifice.*

Written by Eunice Grey in 1925, "Cross Trails and Chaparral" is a colorful and still available booklet of Carmel. Miss Grey begins with an interesting history of the peninsula in early Spanish days, following with an account of the plants and wild flowers, animals and birds. She writes with real understanding of natural things, and a love for the beauty of the woods. Some evidence of change may be gathered from this excerpt:

"The Carmel chaparral was indeed a forest of elves and gnomes when the town was young. From Monte Verde street to the sea there was an unbroken stretch of dwarf growth: manzanita with twisted trunks and matted branches, scrub-oaks in grotesque poses, tall lilac trees and masses of cascara making a lovely profusion of flowers and leafage in spring. and an almost insurmountable barrier between the new town and the sea. Picturesque and winding paths were finally forced through and until five years ago (1925) the gypsy-hearted could follow a winding trail from the old way of the padres (Camino Real) through pine forest, chaparral and sandy cross-lots to the post-office—and yet we hear the questions, 'In what way has Carmel changed?' and why was it more beautiful then?"

"The Art of Gestures and Art of Patterns" is a booklet of the *Hamsa* series written and published by Rudhyar and Dora Hagemeyer. It forms one of a series of "Seed-Ideas," mystically philosophical analyses of music, rhythms and life forms.

In the foreword to this title, Rudhyar says:

"The old and traditional meanings of life have vanished. At any rate, they have no longer the power to bring nobility and purposefulness to social and cultural strivings. The greatest need of this generation is thus for the bestowal of new significances upon our most banal as well as our most exalted endeavors. It seems apparent that in this manner only can civilization be regenerated and human minds saved from the confusion and darkness brought about by the tumults of blind departures and the birth pangs of new forms which the creators themselves are unable to relate to life.

"To incarnate vital meanings into the new forms of our changing world and thereby make them coherent, purposeful and organic, this is the task to the fulfillment of which we dedicate these publications."

Less idealistic, perhaps more widely circulated through the town, is S. A. R.'s "Carmel—Its Poets and Peasants," and "Carmel at Work and Play" by Daisy Bostick and Dorothea Castelhun.

Jeanne D'Orge's poem, "Lobos," in its striking black and white cover, is beside Rem's "Mr. Bunt." "The Story of a Friendship"—a booklet telling of Robert Louis Stevenson's friendship with Jules Simoneau in Monterey, comes from the pen of Josephine Mildred Blanch.

"Sea Gleams," by Lucy Neely McLane, is a collection of verse published in 1930. "The Gypsy Wagon," "No Gifts" and "The Long Ago" are stories by J. W. Wright of The Press in the Forest. "Here You Have Me" is a book of poems by Robert Roe, once of The Carmelite staff. "The Problem of Conduct" and "The Religion of Wisdom" are religious-philosophical writings of Henry Clayton Thompson. Rudhyar's philosophy is set forth in a book of poetry "Toward Man." In "Snake Dance People," Matthew M. Murphy tells of desert Indian customs.

Pamphlets and small books have an appeal in themselves; they often contain elements lacking in larger volumes. A visit to this corner of the bookshop will be repaid by variety and surprise—you can't tell what you'll find.

DINE AT ...
PINE
INN . .

TABLE D'HOTE
6:30 TO 7:30
\$1.25

AND ...
DINE WELL

CARMEL CLEANING WORKS



Telephone

2 4 2

DOLORES NEAR OCEAN CARMEL



Daily Delivery on the Peninsula

GROVE
LAUNDRY

"Best By Test"

462—472 Lighthouse Avenue
Pacific Grove

PHONE MONTEREY 488

RUBBER
STAMPS

MADE TO ORDER

THE CARMELITE PRINTERS
BURNHAM BUILDING DOLORES STREET

THE TRAVERS PLAYERS AT CARMEL PLAYHOUSE

Carmel's play season will get off to a flying start Friday night of next week when the Travers Repertory Players, the old San Francisco Players' Club under a new name, will repeat its fine production of Pinero's "The Amazons," which recently amused and delighted several large audiences at the Palace of the Legion of Honor.

On Saturday and Sunday nights, May thirty-first and June first, the Travers organization will give the well-known "Affairs of Anatol," by Arthur Schnitzler, with which production Travers will, early in June, open the beautiful little theatre in the Fairmont Hotel that has been named in his honor.

The Travers, or Players Club, season is fully subscribed and financed in advance by a large group of San Francisco play lovers, who have taken the new Fairmont Hotel Theatre for the entire year. When their old playhouse on Bush street burned down a few years ago numerous difficulties were met with in the finding of a fitting new home.

The Fairmont playhouse is appropriately named the "Travers," after the man who did so much to make the Players Club and its productions the notable success they were.

Many of America's leading stars have appeared under Travers' direction—William H. Crane, Nance O'Neill, Emelie Melville, Lawrence Tibbett, Ann O'Day, Sarah Padden, Alfred Hickman, Hedwiga Richer, Evelyn Vaughn, Isabel Withers, Charlotte Walker. But it is in the molding of novices into artists that Travers has had his chief success. After twenty years of experience, it still remains his passion. Some of California's most recent contributions to the American stage studied under him; Cameron Prudhomme, William S. Rainey, Orville Caldwell, Morris Ankrum, Carl Kroenke and Richenda Stevick.

In the recent performances of "The Amazons" Templeton Crocker furnished one of the biggest hits in his role of Twenways. The three sisters were portrayed by Beatrice Benederet, Peggy Bethers and Kathleen Sherman. The mother's role was enacted by Ellen Page Pressley, one of the seasoned players of

THE CARMELITE, MAY 22, 1930

the famous old club. The identical San Francisco cast will play here, but only for one night, in order to give way to the organization's latest production, "The Affairs of Anatol," featuring an equally clever cast.

A large part of Carmel Playhouse will be taken up by at all three performances by season subscribers, but there are still good seats available, according to the management. Reservations can be made beginning next Monday morning.

"ROBIN HOOD" TO BE PRESENTED FRIDAY

On Friday afternoon at two-forty five o'clock, a group of children, under the direction of Miss Madeline M. Currey, will present the play of "Robin Hood" on the out-door stage at Sunset School. A cast selected from all classes has been well trained in line, song, action and spirit of this play which deals with that merry band of outlaws whose songs and adventures form an important part of children's literature today.

The children who take part in Robin Hood are: Robin Hood, Danny Lockwood; Little John, Joseph Schoeninger; Will Scarlet, Spencer Kern; Alan-A-Dale, Billy Veatch; Midge the Miller, Bobby Farley; Friar Tuck, John Sheridan; Tim the Tinker, Edgar Leslie; King Richard of the Lion Heart, Jack Uzzell; Two Black Friars, David Hagemeyer and Gordon Darling; A Blind Beggar, David Hagemeyer; A Deaf Beggar, Gordon Darling; Dame Dale, Marian Schiller, and Maid Marian, Suzanne Robinson.

FILIPINOS AND JAPANESE IN RECITAL AT GALLERY

Two Filipinos and a Japanese will present a musical program at the Denny-Watrous Gallery on Saturday evening, May thirty-first. Emilio Bonsilau, Filipino guitarist, with concerts to his credit throughout the Philippines and the United States, is to head the program. Thuneo Fukushima's harmonica playing has interested such musicians as Weisshaus; the Japanese has invented harmonicas for most of the minor keys. Dominidor, Filipino tenor, singing Spanish and Filipino songs, completes the trio.

SEASON AT GOLDEN BOUGH

Edward G. Kuster will produce "The Thrip'ny Opera," at the Golden Bough on the evenings of July fifth and seventh. The play was formerly announced as "Song of Sixpence." He will also give a production on the eighth and ninth of August. The name of the play has not yet been made public.

OPENING OF CARMEL'S PLAY SEASON

CARMEL PLAYHOUSE

SPECIAL ENGAGEMENT OF THE
**TRAVERS REPERTORY
PLAYERS** OF THE TRAVERS THEATRE,
FAIRMONT HOTEL, SAN FRANCISCO

FRIDAY, MAY 30

"THE AMAZONS"

COMEDY BY SIR ARTHUR PINERO

SATURDAY AND SUNDAY, MAY 31, JUNE 1

"THE AFFAIRS OF ANATOL"

COMEDY BY ARTHUR SCHNITZLER

SEAT RESERVATIONS BEGINNING NEXT MONDAY
ADMISSION \$1.50 AND \$2.00

WHY THE SCHOOL BONDS SHOULD CARRY

By MRS. JAMES HOPPER

(President of the P.-T.A. of Monterey Union High School)

At its last meeting of the school year, the Parent-Teacher's Association of Monterey Union High school formally passed a resolution sponsoring the new \$250,000 bond issue for school improvements to be voted on in the election of June sixteenth.

This organization realizes and hopes the community will conceive the necessity of backing all progressive moves for education, the training of youth and the financial needs of such training and education. These bonds are for building up our high school, which at present serves the Highlands, Carmel Valley, Pebble Beach, Carmel, Monterey, Seaside, New Monterey, Oak Grove and the territory as far as Castroville. It is a large and rich district and its growth has been such that its present high school is quite outgrown.

Class rooms are overcrowded. There is need for more adequate quarters for physical educational facilities for the development of the boys and girls—more administrative offices instead of the cramped quarters we now have.

* * *

Some of us are apt to argue about what we had to do with for a school when we were children—the little red school or the little log cabin. All very well, but also remember that the few children these little schools housed had the advantage of being taught in such restricted numbers—the population of a district being small—that a teacher was able to give individual instruction to each student. The child who couldn't get to school was often an entire loss to the nation. Most often we find that exceptional or great outstanding men and women of this log-cabin period of America had their early training by individual instruction given by some exceptional parent or small school with a teacher of good mental caliber. Overcrowded schools have never at any time produced the best results.

Instead of just educating a few haphazardly and throwing the rest away until their thwarted, unfilled lives and (often) undeveloped bodies end in some mischief that places them in an expensive jail or reform school—for which we pay more than schools—the effort now is to give all children schooling enough to fill their mental needs and so

to develop their bodies that they are able to care for themselves, to become useful, healthy members of the community and an aid instead of a burden on those who are schooled in their conduct towards their fellow human beings.

If the bonds are not passed in the next election, the issue will have to be met by direct tax, which will bring our taxes too high.

Let us look into the building up of our community—good schools are a valuable business asset. All property values increase with good schools. People worthwhile want to build homes and establish families where there is the assurance of good educational advantages. They seek the districts where the schools are not overcrowded, where politics do not usurp the machinery of education, hire cheap teachers, purchase poor equipment or otherwise cause instability in the whole system. They naturally seek a place where mothers and fathers may still have ideals for their children.

Will you please come out and vote for the bonds on June sixteenth.

A MUSICAL FEAST

Robert Pollak, Viennese violinist, with Opal Hiller at the piano, presented a colorful and imaginative program by classical and modern composers at the Denny-Watrous Gallery last Saturday evening. Outstanding was Beethoven's "Sonata for Violin and Piano. No. 5, F major ("Spring Sonata"). Vividly and humanly presented were six dances from different countries by modern composers—Jaromir Weinberger, E. W. Korngold, M. Ravel-Borissowski, M. de Falla-Kreisler, Alexandre Tansman, and Bela Bartok-Szekely.

Pollak's playing and Miss Hiller's accompaniment were so tensely imaginative that it would have been interesting to have known the results within the minds and emotions of the audience, where all real music has its life. To some, perhaps, the music itself was imaged—strains of the violin appearing as motionless, extending whips of sound, the notes of the piano as rockets colored bombs. At the same instant, the same strains may have caused one person to think of a spring thunder-storm, another to pulse with an emotional torrent, and still another to abstractly wonder at the being of storms, human or natural, in a strangely inexplicable world.

Both musicians performed with artistry and feeling. In Pollak's hands, the violin—most civilized of instruments—appeared able to uphold all the emotions of our modern culture.

Attire

for the Well-Dressed Man



WHETHER IT IS FOR SPORT OR
EVENING WEAR . ATTIRE
FOR THE STREET . HOSE
NECKWEAR OR SHOES—

Immelman's

Sportwear Shop
OCEAN AVENUE



MAY . . .

is the time to brighten up your home. You do not have to leave Carmel to get the best in paints and lacquers.

PITTSBURGH PLATE GLASS
PAINTS that will stand all
weather conditions . colorful
LACQUERS for mid-
year brightness.

BONHAM'S

INCORPORATED
TELEPHONE 84



The
Harmonica
Club

AT CARMEL VALLEY RANCH SCHOOL

When a group of New York and Boston boys and girls is transplanted to a California ranch school, one naturally expects them to "go Western." When they also all "go musical" and all "go artistic," one is justifiably surprised.

"There are two things that no one could possibly teach me, namely to play the piano and to draw." Such has often been the wheeze of this and other critics of a vintage that grew up when the Three R's sternly rebuked all curriculum intruders.

So the Sunday afternoon recital and art exhibit at the new home of the Carmel Valley Ranch School was but another reminder to the writer that he was living in a new era of education, and produced the ego maximation thrill that even he in a different environment might have learned to play and paint.

Every pupil played the piano; everyone played some musical instrument in the orchestra; everyone produced an original musical composition, and everyone had creditable drawings and paintings hung.

Before the recital the guests inspected the new buildings, thirty miles up the valley, and discovered how a New England school can be fitted into a western ranch, for the property adjoins and has the use of the Russell Hastings ranch of two thousand acres, which constitutes just about nineteen hundred and ninety-nine and one-half more acres than the yard of my own school days.

The walls of the school rooms were filled with a wealth of colorful pastels and oils that had developed under the guidance of Ralph Helm Johannot and George Seideneck. Comparative progress was shown by the earlier and later work of the pupils.

The program was opened with a chorus that showed the directing facility of Miss Lindsay-Oliver of New York and Edinburgh, who came to Carmel to finish the composition of an opera, but who could not resist her love of teaching, so joined the school staff. Her ability as a teacher was evidenced by her pupils' work and their joy in self-expression. Interspersed with the individual playing by her pupils were spirited numbers by the mandolin club whose ensemble excellence was due to the training of Miss Celinea Wells, who delegated the conducting to Drayton Phillips of Boston. He led with assurance, and exhibited fine musicianship.

But the audience had their real thrill when each child played his or her own original composition. "All musically logical," pronounced the critics. "Surprisingly pleasing," observed those not so musically tutored.

* * *

"How can you lure such young things three thousand miles from home and parents?" Miss Helen Lisle, principal, was asked. "By the lure of the same big 'C' that drew you here," she smiled.

Carmel
Valley
Ranch
School



But one suspected there were other magnets as well.

As the last guests set forth toward the setting sun, fifteen pairs of eager feet went flying down the hill to the barn. Horses to be fed! The musicians and artists had "gone Western" again. Pets and duties! Play and work! How happily are they mingled today in the curricula!

Our homeward drive through the mountain shadows was a thoughtful one. What an era for the youth of the land!

W. W. W.

CENSUS COMPLETE—DOGS NOW LISTED

John Dog, *caninus plebio*, leads the list in the recently compiled dog census of Carmel. Twenty-four of his number, in black, yellow, tan and rainbow combinations, are listed at the City Hall as duly licensed residents of the city.

The fox terriers beat the shepherds by one nose in the race for second place, the count being fifteen to sixteen. Thirteen "Anguses," "Scotties" and "MacGregors" rally to the pibroch here; eleven Boston-bull and ten police dogs have been enumerated. All in all, one hundred and twenty miscellaneous dogs, collies, poodles, pugs, Pekinese, Russian wolf-hounds and blue chows, form the summer dog colony.

These interesting facts were discovered by Mr. W. H. Normand, who is forming a club of dog owners. The club, still in early stages of formation, will have as its purpose the protection of canine pets from mistreatment or disease, and will co-operate with Society for the Prevention of Cruelty to Animals.

The organization is being formed principally to combat the spread of contagious afflictions among the pets, a condition which can be checked only by concerted group action.

Let's See Now

By LINCOLN STEFFENS

JO DAVIDSON spent two of his days here making a bust of Robinson Jeffers, singing as he worked, singing arias from Italian operas. He talked, too, told and acted stories. His mind was not on his job. It looked as if he had turned his hands and eyes loose, and said:

"Now, then, you work while I play."

The mind of an artist is an arty organ. It is used only in learning to paint, sculp, sing. When it has thought things through and taught its executive apparatus, it can—it should—quit work. Like driving an auto: while learning one thinks what to do, and in that thinking stage a driver is a menace. When the fallible mind has taught the hands, feet and nervous system how to drive, the driver can drive without thinking in safety. The human machine is best when it is a part of the mechanical machine.

"Think," the intellectuals advise. The artists don't think, the mechanics and scientists don't. A group of researchers, comparing notes, agreed one evening that they proceeded by hunches.

"I never discovered anything, I never got anywhere, by induction. I use reason only afterwards to state or explain the results of insight and experimentation." And the others nodded.

A CHILD, having studied the half-done bust of the poet, strutted into the sculptor's room and, wagging his head, said: "Jo, that's a fine piece of work you have done today."

"That wasn't work, Pete. That was play."

Mrs. HENRY DICKINSON, who can say things, looked up from some music she was playing to warn: "When it sounds wrong, it is right." The music was the new German satire of "The Beggar's Opera," which in turn, was a caricature of Handel.

JAMES JOYCE, whose eyes are failing him, has been asking James Stevens to finish the book Joyce is writing. Stevens, astonished, says he can't. Joyce is sure he can. Most people will agree with Stevens, who gifted as he is, is not gifted exactly in the same way as Joyce. But this curious fact may justify Joyce's belief in Stevens: These two men have discovered that they were both born in the same town at the same hour, day and year. Almost twins, these two Jameses.

THEY are telling in Hollywood how Dorothy Parker, summoned there to write for the pictures, was assigned an office, where she sat for days with nothing to do. Men opened her door, darted in and backed out with an apology but no instructions, till one day a man came in and asked her what sign to paint on her door.

"Oh," she said, "just write 'Gents'."

§ §

TONY LUHAN, our Indian guest, was grumbling about the weather. A high fog was keeping out the sunshine.

"Why don't you precipitate it?" some one asked. "Make it rain."

"I could," he answered, as if defying a challenge.

"Well, go ahead and do it."

"N—no," he answered, "It would be a cold rain."

So he refused to drum and sing for rain, and, a few days later, it rained, a little, a cold rain, but soft, gentle, clearing.

§ §

THIS WEEK the gardens of Carmel are to be judged by a committee, who must not be surprised if they, the judges, are judged.

§ §

HAPPENING to be there when the editor of The Carmelite Junior had his interviews with Fremont Older and Jack Black, I can compliment the young reporter on his reports which give correctly and with understanding, in short spaces, the ideas expressed in long talks. The young journalist did what many old reporters can't do: he listened with his eyes, ears and mind. Some time he might try to revive another lost art: to get what is said in the words and the way it is said.

A New York reporter once had a column report of an interview with Rudyard Kipling, who said nothing but "I will not be interviewed." The descriptive narrative of how Kipling refused, against pressure, to talk was a portrait of the poet: a talkie-movie.

LEGAL PROCESSES IN LABOR DISPUTES

"The Labor Injunction," written jointly by Professor Felix Frankfurter, of the Harvard Law School, and Nathan Greene, has been published by the Macmillan Company. The book is said to be the first comprehensive treatment of the whole issue of injunctions in industrial disputes, intelligible to laymen as well as lawyers; it covers the history of injunctions, their scope and enforcement.

PROSPERITY'S UNDERSIDE

Jews WITHOUT MONEY, by MICHAEL GOLD. Horace Liveright, New York.

"Kindness is a form of suicide in a world based on the law of competition."

This heresy is understandable when one reads Michael Gold's story of his East Side childhood, "Jews Without Money." Mrs. Rosenbaum was a widow with four children in one of the many dark cubby-hole shops of the crowded tenements. When her customers could no longer pay, her kindness made her give away her stocks until she was evicted. The young East Sider who watched the sheriff's men put her on the street never knew what happened to the forlorn family but he learned to know why such things happen.

Anyone who has seen the slum districts of our metropolises, and especially New York, realizes that the little tragedy of Mrs. Rosenbaum is repeated today as it was twenty-five years ago. Although the East Side shows more "For Rent" signs today, most of the horrible "old law" tenements still stand, housing life not so changed from the period of Gold's youth.

Michael Gold came to California seven years ago to write a novel of his father's life. Many in Carmel and San Francisco met him and will be glad to read this rich, true tale of a young American's earliest associates. Gold now edits "The New Masses."—CONTRIBUTED.

THOMAS MANN

On accepting the Nobel Prize:

"How difficult it is for an artist to resist with good countenance such marks of honor as you are now heaping upon me. Could any respectable, self-aware person of artistic capabilities fail to accept them with a clear conscience?"

After a lapse of many years the world prize for literature has again gone forth from Stockholm in tribute to the spirit of Germany and German prose in particular. You probably find it hard to conceive of the delicate susceptibility of this wounded and often enigmatic people toward such signs of sympathetic understanding.

"Whatever Germany may have achieved during the past decade and a half has not been accomplished under favorable circumstances. No single work could round itself out and come to maturity in safety and ease; intellectual and artistic activities have been rigorously handicapped in Germany by post-war conditions, conditions of distress, violence and suffering."



FRANK'S
F O R
GRADUATION
GIFTS
DOLORES STREET



HOTEL LA RIBERA DINING ROOM

≡ OPEN TO THE PUBLIC ≡

| | |
|-----------------|--------------|
| Breakfast | 7:30 to 9:30 |
| Merchants Lunch | 11 to 2 |
| Dinner | 6 to 8 |

SUNDAY DINNER
Served 12 to 2 — 6 to 8



Don't wait until you are half-way down to the Big Sur to find out. Our Brake Service is complete. We test, repair or install new brakes.

CARL'S
AUTO SERVICE
TELEPHONE 158-W

MONTEREY'S LEGACY FROM OTHER LANDS

"Americanization" too often is thought of as a giving process; we are prone to forget that we receive much in return. An insight into the nature of some of these gifts is given in the following article, originally published in a bulletin of the Department of Education. The exhibit described will be repeated at the House of the Four Winds in Monterey next Sunday afternoon from two to four. Tea will be served.

By ADELAIDE STITES

(Director of Adult Education,
Monterey Union High School)

In the purple, reminiscent days of October, when bees drone and wine presses drip, Monterey drifts into delicious dreams of other lands. On Pacific street, the courtyards might well be Sicily, with their overflowing tubs of grapes and their shrill staccatto dialect. One loves to make-believe for a moment that the gleaming blue water beyond the town is the Bay of Palermo and the misty serenity of El Toro the distant coast of Italy.

How we have dreamed of a vintage festival with trellises of dewy grapes among the shining leaves. More picturesque than practical, we decide, and compromise with an exhibit of handicrafts. We would open up those great chests so dear to the people of older traditions and display their rare linens and honest homespun, the fruits of many years of painstaking skill.

In the historic House of the Four Winds we found a perfect setting, where huge corn stalks gave a golden autumn, less menacing than our former conception to the precious contents of our overflowing chests. Our choice was providential, for one the chosen Sunday afternoon Indian summer gave way to an autumnal downpour, but it could not drown our festive spirit. With shawls, enwrapping themselves and their babies, Pacific street came forth to play.

How colorful it was! Here, a table presided over by a lovely Chinese girl in silk brocade, showed rare old embroideries selected from an ancient trousseau which enchanted even our accustomed California eyes.

Japanese women, for two patient hours, trained grasses into wondrous curves which gave a touch of old Japan to their table, already rich with color and texture, while young girls, like exquisite butterflies, danced to stately native music.

Mexico was typical, with warm terra

THE CARMELITE, MAY 22, 1930

cotta blankets and pottery, while delicate and intricate toy sets of modern workmanship afforded much interest.

Spain poured out loveliness in shawls and embroideries, both very old and very modern, having the work of the public schools of today as a part of their educational contribution.

The Sicilian chests alone, in Monterey, would make a rare exhibit. We could use only a few of the beautiful pieces that were offered. Frequently they are the workmanship of their owners, done in the convents of the old country, or as often in their homes in Pacific street—the art of the centuries in their lovely design and meticulous execution. To appraising feminine eyes, they were a treasure indeed, and their delighted owners told again and again the story of their making.

The Russian table showed wood carvings of the peasants of Central Russia; Greece brought hand-woven linens; Germany, embroidery; and from Algiers a beautiful Spanish galleon fashioned from paper and framed behind glass gave eloquent testimony to the gifts of these strangers in our midst.

Even the Eskimos were represented by a totem pole of unusual design which by a romantic turn of circumstances had fallen into the hands of a Sicilian fisherman in Alaska.

We had meant it to be a passing exhibit, but with the rain without and the color within, they all stayed for four mortal hours.

From barber shops and pool halls, Italians and Mexicans were requisitioned to bring guitars and mandolins. In gay bandanas and flying sashes they whirled in tarentella or swayed in La Jota, while the audience sang its appreciation. Finally American jazz brought them all on the floor together—Chinese with Mexicans, Italians with Japanese, Greeks, Germans, Spanish—and Americans with them all.

We had dreamed of arbors where Muscat and Malaga dripped umber and purple among their shining leaves, and the dream had come true in golden laughter and regal generosity.

From Algiers to Alaska we had traveled on Pacific street.

F. M. S.

The Federated Missionary Society of Carmel will hold its monthly meeting on two-thirty o'clock in the Parish House of the Community Church.

Mrs. T. Harold Grimshaw will give a review of E. Stanley Jones' "Christ of Every Road." Their will be special music, and the public is cordially invited to be present.

INDIAN TRIBES OF
THE NORTHWEST

Professor Preston W. Search, the "Grand Old Man of Carmel," spoke recently at a luncheon meeting of the Pacific Grove Exchange Club, on the subject of "The Indian Tribes of the Northwest."

He said that the White Man had never very adequately understood his responsibility to the Red Man much less executed his obligations. The Indian always wanted to be hospitable, never himself broke a treaty or obligation. Whenever he fought it was to avenge an injustice, a real or fancied wrong; not without reason did he take to the warpath. In a way, the good Indian had always been the bad Indian; the worst Indian, the best. Only the strong Indian would fight; and because he contended for his land, his home and for his tribe, he gained the name of "Bad Indian."

The Mohigans, the Cherokees, the Multnomahs, the Klamaths, the Modocs, the Navajos, were always strong Indians, resisting the encroachments of the settlers; hard to overcome, but when satisfied by fair treatment, ever afterward dependable friends. As a rule, the strongest Indians, the most invincible, and the most dependable, were the mountain Indians, particularly of the Northwest. The Coast Indians, the fish eaters, were never strong.

Professor Search told of early missionary endeavors among the Northwest—an epic abounding in heroism and self-sacrifice.

Continuing, the speaker said that some of the most beautiful songs and myths of the world are peculiar to the Indians of the Northwest. Many of them are still "blanket Indians"; picturesque in garb and headgear; in pose, the ideal of the sculptor. Many of them are educated; they are appreciative and discriminating; uncompromising critics of the white man's ordinary conceptions of Indian ideals and life.

Certainly they have fallen back as the white man encroached, and they have never understood many of the rulings at Washington. Their universal history is told in a few words: the Multnomahs remained in supremacy until the Bridge of the Gods fell

"I do not wish any few words of mine to outline my appreciation or my depreciation of the work of our Indian service. We have had good agents and bad agents; good policies and bad policies. Our weakness and failure has been in that we have not comprehended or understood. There has been much maudlin sentiment against taking the children away from the tribe; and many of our

failures have been from governmentally placing our Indian responsibility in the hands of the War Department. The reservation schools have not prepared the Indian children for citizenship. In contrast, most excellent work for the Indians—college work indeed—has been done at the greater non-reservation schools, like Carlisle, Riverside and Hampton. In tests made at Carlisle, tests running the full gamut of highest ideals and processes of thought in economics, literary appreciation, music, art, philosophy, I have found that the Indian students rose just as high as in assemblages of collegiate whites—if anything, the Indians were better prepared for serious, indomitable study."

The conclusions of the speaker were that Secretary Wilbur's new policy for Indian education and culture opens up an enlightened vista of Indian futurity. The Indian boy and Indian girl must meet adjustment the same as the children of other previous nationalities, if they hope to survive. They must be conditioned so they will not slump back. The Indian must give up his spectacular pose, the speaker said; he must cease to be a ward and become an American citizen, the same as any other individual. For this he must be prepared by education and he must have employment and a fair deal when he leaves the school.

LIBRARY NEWS NOTES
(from THE LIBRARIAN)

There is now on display at the library an exhibit prepared by the National Museum in Washington, illustrating the history of print-making. Each of the twenty-four mats embraced in the exhibit describes some phase in the evolution of this art, from the earliest woodcuts to the processes involved in producing our modern rotogravure supplements. There are examples of wood, line and stipple engraving, mezzotints, etchings and lithographic reproductions, while one mat is devoted to Braille.

This showing will continue until the end of the month.

Some of the new books on the library shelves are:

- Ridge—Stage Lighting
- Mazur—America Looks Abroad
(Economic aspects of our relations with European countries)
- Broster—The Flight of the Heron
(An English best seller)
- Lee—Happy Landings
- Piper—Son of John Winteringham
- Sitwell—The Man Who Lost Himself
- Salt—I'll Tell You Why

CURTIS
LUNCH
ROOM

CANDIES
ICE CREAM
SOFT DRINKS
ENCHILADAS
TAMALES
WAFFLES

PHONE 390

CUT
FLOWERS*for every occasion*

Chas. A. Watson

4th & San Carlos Telephone 203-W

CARMEL
REALTY
COMPANY

R. C. DE YOE

HOUSES
FOR RENT
REAL ESTATE
INSURANCE

BANK OF CARMEL

Offers a Complete
Banking Service

Four Per Cent Interest Paid on Savings

VISIT THE CARMEL
SMOKE SHOP

Corner of Ocean and Dolores

WHENEVER YOU NEED

MAGAZINES,

CIGARS,

CIGARETTES,

SOFT DRINKS

MANAGED BY W. J. WILCOX

Picking Up a Few "Strands"

By FRANK SHERIDAN

Cripple Creek: what a camp it was—and what a camp was Victor. Everything wide open; Victor a bit wider than Cripple Creek.

That was in 1895, my second venture to the district. During the first one, a couple of years before, I was just in time to be tied up in the first miners' strike, which came near being civil war. It sure was a WOW for excitement. I'll tell you of the complete incidents that will illustrate the Cripple Creek district at its palmiest.

Cripple Creek was the mine-owners' town, while Victor belonged to the miners. The towns were about six miles apart. The trail between led over Gold Hill and another went around by Anaconda.

At the first rumors of a strike the mine-owners imported a crowd of men, the majority of whom, it was afterwards proved, had served time in prisons for all sorts of crimes. These men were sworn in by the sheriff as deputies, given authority and, as the investigation showed, given orders to shoot any miner who talked back to them. These ex-convicts were parceled out to the different mines, and one fine morning the miners found themselves locked out.

There were words exchanged, and—zam zam—the deputies obeyed the mine-owners; half-a-dozen dead miners. The miners carried no weapons going to work, so they ran. Bull Hill was covered with running gunmen, the deputies shooting them as they ran.

Well, those thugs from the prisons and the slums of the cities surely uncorked a Djinn that could do more damage than all the Djinni in the "Arabian Nights." Those miners ran to get out of the range

THE CARMELITE, MAY 22, 1930

of the guns, and also to get guns that could bark faster and shoot straighter than any others in that section.

A quick mass meeting, a few words, intense and deadly, and a mass of men—miners, storekeepers, gamblers and idlers—poured out of the town of Victor and started up Bull Hill with but one thought—to kill; every man "loaded for bear."

The deputies, congratulating each other on the easy time they had in routing the miners, heard a roar from the town as the miners' leader, a chap named Burke or O'Rourke—I forget which—gave the order "Come on!" They looked and saw a swirling mob of men flow from between the houses and start to climb the hill. They saw each man with a gun in his hand. They saw the bodies of the men they had murdered. They called to each other at the different shafts. There were about two hundred of these deputies all told. They had orders to

LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

ORDINANCE NO. 102

AN ORDINANCE PROVIDING FOR THE ISSUANCE, SALE AND REDEMPTION OF "MUNICIPAL IMPROVEMENT BONDS, ISSUE OF 1930" OF THE CITY OF CARMEL BY THE SEA, DULY AUTHORIZED AT THE CONSOLIDATED GENERAL AND SPECIAL MUNICIPAL ELECTION HELD IN SAID CITY ON APRIL 14, 1930.

WHEREAS, a consolidated general and special municipal election was duly and regularly held in the City of Carmel-By-The-Sea, in the County of Monterey, State of California, on Monday, the 14th day of April, 1930, pursuant to the laws of the State of California, to Ordinance No. 101 of said City, duly adopted by the City of Carmel-by-the-Sea and approved by the Mayor thereof on the 17th day of March, 1930, entitled, "An Ordinance Calling, Giving Notice of, and Providing for a Special Municipal Election to be Held in the City of Carmel-by-the-Sea For The Purpose of Submitting to the Qualified Voters Thereof a Proposition To Incur a Bonded Debt by said City for the Acquisition of Certain Municipal Improvements, and Consolidating said Election With the General Municipal Election to be held in Said City on April 14, 1930," and pursuant also to Resolution No. 461 of the Council of said City, duly adopted on the 10th day February, 1930, entitled, "A Resolution Calling and Providing for a General Municipal Election to be Held in the City of Carmel-By-The-Sea on Monday, the 14th day of April, 1930;" and

WHEREAS, said consolidated general and special municipal election was duly and regularly called and held for the purpose of electing certain candidates to certain municipal offices of said City of Carmel-By-The-Sea and for the purpose of submitting to the qualified electors thereof the proposition of incurring a bonded indebtedness by said municipality for the acquisition of the following municipal improvement, to-wit: The acquisition by purchase of fire fighting equipment for the City of Carmel-By-The-Sea, including one motor driven pumper fire engine with appurtenances and fire hose at the estimated cost of Fifteen Thousand Dollars

(\$15,000.00); and

WHEREAS, more than two-thirds of the qualified electors of said city voting at said election, voted in favor of said proposition, and thereby authorized and approved the incurring of the indebtedness by said city in said amount of Fifteen Thousand Dollars (\$15,000.00) for the objects and purposes aforesaid, and authorized and approved the issuance of bonds of said city in said aggregate amount last mentioned, said bonds to be known and designated, "Municipal Improvement Bonds, Issue of 1930," as more fully appears in Resolution No. 464 of said Council, entitled, "A Resolution Declaring the Result of the General Municipal Election and the Special Municipal Election Consolidated therewith, Held April 14th, 1930," duly passed on Monday the 21st day of April, 1930," at which time said Council, as required by law, duly met and canvassed the returns, and declared the result of said election.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That pursuant to the provisions of said Ordinance No. 101 of said City, bonds of the City of Carmel-By-The-Sea designated "Municipal Improvement Bonds, Issue of 1930" to said amount of Fifteen Thousand Dollars (\$15,000.00), all of said bonds to bear interest at the rate of Five Per Cent. (5%) per annum, payable semi-annually (which rate of interest is hereby fixed and determined) be issued for the acquisition of said municipal improvement, as hereinabove set forth in accordance with the results of said election and the laws of the State of California and pursuant also to the provisions of that certain act of the Legislature of said State entitled, "An Act Authorizing the Incurring of Indebtedness by Cities, Towns, and Municipal Corporations for Municipal Improvements, and Regulating the Acquisition, Construction or Completion Thereof," which became a law under constitutional provision without the Governor's approval, February 25, 1901, and the amendments of said act.

Section 2. All of said bonds provided for by this ordinance shall be of the character known as serial bonds and both the principal and interest thereon shall be payable in lawful money of the United States of America at the office of the Treasurer of said city, in the City of Carmel-By-The-Sea, County of Monterey, State of California, as hereinafter prescribed.

Section 3. Said "Municipal Improvement Bonds, Issue of 1930" shall be fifteen (15) in number and shall be divided in numerical order into

fifteen series of one (1) bond each, each and all of said bonds to be of the denomination of One Thousand Dollars (\$1,000.00) and one (1) of said fifteen (15) successive series of one bond each shall in numerical order mature consecutively and be payable on the second day of January of each of the years from 1931 to 1946 inclusive.

Section 4. All of the bonds of said issue provided for by this ordinance shall be dated as of the second day of May, 1930 and shall bear interest at the rate of five per cent. (5%) per annum, payable semi-annually on the second days of January and July in each year from their date until maturity, a coupon for each of such interest payments to be attached to each bond and to bear the facsimile signature of the Treasurer of said city.

Section 5. The form of said "Municipal Improvement Bonds, Issue of 1930" hereinabove provided for, with interest coupons attached, shall be substantially as follows:

"UNITED STATES OF AMERICA
STATE OF CALIFORNIA

Bond No. _____
Series No. _____
CITY OF CARMEL BY-THE-SEA
MUNICIPAL IMPROVEMENT BOND
ISSUE OF 1930

For value received, the City of Carmel-By-The-Sea, a municipal corporation organized and existing under the laws of the State of California, hereby acknowledges itself indebted, and promises to pay to the bearer of this bond, on the second day of January, A. D. 19... at the office of the Treasurer of said City therein, in the County of Monterey, State of California, the sum of One Thousand Dollars (\$1,000), with interest thereon at the rate of five (5) per cent. per annum, payable semi-annually on the second day of January and on the second day of July of each year until the maturity of this bond, upon the presentation and surrender of the annexed coupons as they become due; both principal and interest being payable in lawful money of the United States of America. This bond is one of an issue of fifteen (15) bonds aggregating Fifteen Thousand Dollars (\$15,000.00), numbered consecutively from 1 to 15, both numbers included, all of like date and effect, and each of said bonds being in the principal sum of One Thousand Dollars (\$1,000.00); one bond of said denomination of One Thousand Dollars (\$1,000.00) maturing on the second day of January in each year from 1931 to 1946, both years in-

shoot to kill anyone who menaced or offended them. Now was their chance to show how tough they were; the miners were in the open and easy game.

Did they obey orders? Did they shoot? No, by God, they didn't—not one shot! They ran, *they ran*, for they knew Death was coming up that slope—sure death. They ran and they never came back to Victor.

The mine-owners had prepared quarters for them, surrounded by a stockade, between Goldfields and Altman, and those birds roosted high for the rest of the strike—the altitude of Altman is eleven thousand feet.

The miners threw a guard around the stockade, and not a deputy put his nose outside for weeks. Many miners wanted to set fire to the barracks and shoot the strike-breakers as they ran out to escape the flames, but wiser counsel prevailed. This strike, as it was called—in reality it was a lock-out—was one of the most

remarkable in the history of labor wars. Among the miners were West Point graduates and officers from European armies. In a few days that mob of undisciplined men became an organized mass.

The mine-owners immediately sought aid from the state. In a few days troops began to move. They advanced up the valley from Florence. About six miles from Victor they halted—a flag of truce carried the information to the commanding officer that the territory for two miles outside of Victor was scientifically dynamited. Those ex-army officers among the miners had done their work thoroughly.

There was stalemate for several weeks. Governor Waite did everything to bring about a settlement, but the mine-owners refused everything except arrest and punishment of over a hundred miners whom they named. They wouldn't arbitrate. They wanted revenge, but could not put their finger on what the revenge

was for. They wanted the Governor to order the troops to fight their way through the dynamited area to rescue the deputies. But Waite by this time had found out that the deputies were not citizens of Colorado as he had been told, but undesirables from the large cities—New York, Chicago, San Francisco and other places.

Then Governor Waite came out with his famous statement that the mine-owners had broken the law and that he'd "Wade in blood to the bridges to enforce the law."

The mine-owners came down off their high horse. The miners marched the mightily scared deputies out and turned them over to the troops; the Governor marched them out of the state. The miners marched back to work. The mine-owners marched to their banks for money to pay the families of the slain, and the strike died down—but smouldered to break out in the second one, which was a disgrace to America.

clusive, duly issued by said City of Carmel-By-The-Sea for the purpose of providing money for the acquisition of certain municipal improvements by and for said City of pal improvements by and for said City under and in conformity with the provisions of the act of the Legislature of the State of California entitled: "An Act Authorizing the incurring of Indebtedness by Cities, Towns and Municipal Corporations for Municipal Improvements and regulating the Acquisition, Construction or Completion Thereof" (which became a law under constitutional provision without the Governor's approval February 25, 1901), and the acts of said Legislature amendatory thereof or supplemental thereto, and pursuant to and in strict conformity with the Constitution and laws of the State of California and the ordinances of said city, and pursuant to and in conformity with an affirmative vote of more than two-thirds of the voters voting at the special municipal election duly and regularly called and held in consolidation with the general municipal election and conducted in said city as provided in said laws and the resolutions and ordinances of said city relevant thereto on Monday the 14th day of April, 1930.

It is hereby certified, recited and declared that all acts, conditions and things required by law to exist, happen and be performed, precedent to and in the issuance of this bond, have existed, happened and been performed in time, form and manner as required by law, and that every requirement of law affecting the issue thereof has been duly complied with, and that the amount of this bond, together with all other indebtedness of said city, does not exceed any limit prescribed by the Constitution or statutes of the State of California, and that provision has been made as required by the Constitution and statutes of said state for the collection of an annual tax sufficient to pay the principal and interest on this bond when the same becomes due.

The faith and credit of said city and all the property thereof are hereby pledged for the punctual payment of the principal and interest of this bond, according to its terms. This bond ceases to bear interest from and after its maturity unless presented at maturity for payment.

IN WITNESS WHEREOF said City of Carmel-by-the-Sea has caused this bond to be executed under its corporate seal, signed by the Mayor and by the Treasurer of said

city and countersigned by the Clerk thereof, and has caused the interest coupons hereto attached to carry the lithographed signature of said Treasurer, and said bond to be dated the second day of May, A. D. 1930.

CITY OF CARMEL-BY-THE-SEA,

By _____
Mayor of said City.

By _____
Treasurer of said City.

Countersigned by

Clerk of said City."

And said interest coupons attached to each of said bonds shall be substantially in the following form and language:

"INTEREST COUPON

Coupon No. _____

\$ _____
On the second day of _____ A. D. 19____, the City of Carmel-By-The-Sea, State of California, will pay to the bearer hereof, at the office of the Treasurer of said city therein, in the County of Monterey, State of California, the sum of _____ dollars, in lawful money of the United States of America, for the semi-annual interest to that date, upon its Municipal Improvement Bond, Issue of 1930, dated the second day of May, A. D. 1930, No. _____

Treasurer of said City of Carmel-By-The-Sea."

Section 6. The Mayor and the Treasurer of said city are hereby authorized, designated and directed to sign and execute all of said bonds, under said date of the second day of May, A. D. 1930 and the City Clerk of said city is hereby authorized, designated and directed to countersign the same and to affix to each of said bonds, the corporate seal of said city. The coupons to said bonds shall be signed by the Treasurer of said city, or shall bear his lithographed signature, and the action of each of said officers in so doing shall be the official, and not the individual act of each such officer.

Section 7. All of said bonds shall be issued and sold by said Council for not less than their par value and the proceeds of such sale shall be placed in the Treasury of said city to the credit of a separate and distinct fund hereby designated "Municipal Improvement Bond Fund, Issue of 1930," and said fund shall be applied exclusively to the purposes and objects thereof mentioned herein and in said Ordinance No. 101.

Section 8. For the purpose of paying the prin-

cipal and interest of said issue of said bonds, the Council of said city, at the time for fixing the general tax levy and in the manner for such general tax levy provided, shall levy and collect annually until all outstanding bonds of said issue are paid (or until there shall be a sum in the Treasury of said city set apart for that purpose sufficient to meet all sums coming due for principal and interest on said bonds) a tax sufficient to pay the annual interest on said bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy of said city.

Section 9. All of said bonds shall be sold at public sale at such time and in such manner as said Council may by resolution thereof direct.

Section 10. All ordinances, and parts of ordinances, in so far as they may conflict with this ordinance are hereby repealed.

Section 11. This ordinance being an ordinance relating to and carrying out the purposes of said special municipal election, consolidated as aforesaid, and making provision for the issuance and sale of bonds authorized thereat, shall take effect and be in force forthwith from and after its final passage and approval.

PASSED AND ADOPTED, by the Council of the City of Carmel-By-The-Sea, this 14th day of May, A. D. 1930, by the following vote:

AYES: Councilmen Heron, Kellogg and Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen Bonham, Jordan.

APPROVED: May 14th, 1930.

HERBERT HERON,
Mayor of said City of Carmel-By-The-Sea

ATTEST:
SAIDEE VAN BROWER
City Clerk.

(OFFICIAL SEAL)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 102 of said city is a true and correct copy of Ordinance No. 102 of said city, which was introduced at a regular meeting on May 7th, 1930. Passed and adopted at an adjourned regular meeting on the 14th day of May, 1930, by the following vote:

AYES: Councilmen Heron, Kellogg and Rockwell.

NOES: Councilmen: None.

ABSENT: Councilmen Bonham, Jordan.

ATTEST: SAIDEE VAN BROWER,
City Clerk.

(OFFICIAL SEAL)

THE CARMELITE JUNIOR

THE CARMELITE JUNIOR IS THE UNOFFICIAL NEWSPAPER OF CARMEL

JO SCHOENINGER *Editor*
NORMAN BAYLEY *Associate Editor*

THE CARMELITE JUNIOR, MAY 22
NUMBER 12

OUR VIEWS

Summer vacation. Now that summer vacation is not so far off, we, the Editors, would like the views of our readers, child or adult, whether they would like us to run The Carmelite Junior through the summer vacation or whether they would like us to begin again at the next school term. We have made plans for the continuation if the readers want it and we feel that if the readers do want it we will be glad to continue. None of the letters will be published unless the writer informs us to do so. We will appreciate it greatly if you can offer any suggestions, besides.

The Editors.

† † †

The code for this week is:

P. K.—Pat Kennedy.
J. S.—Jo Schoeninger
N. B.—Norman Bayley
M. H.—Max Hagemeyer
D. H.—David Hagemeyer
D. C. L.—Danny Lockwood.

† † †

SCOUTS

On May 15, the Carmel Boy Scouts came together outside the Community Church. When all the boys were there Mr. Warren announced that they were going to visit Sam Coblenze, when we got there a meeting was held, after dues were collected and patrol business was discussed we practiced on first aid tricks that we are going to do at the Court of Honor May 22.

N. B.

† † †

BOOK REPORT

GARRAM, THE HUNTER:
by Herbert Best.

This book is very interesting for both boys and girls. It is about an African boy's adventures in the Jungles. This book also has many illustrations. I advise it to both girls and boys, especially for boys.

N. B.

AN EXPLANATION OF THE GRASSHOPPER

The grasshopper, the grasshopper,
I will explain to you:-

He is the Brownies' racehorse,
The Fairies' Kangaroo!

Vachel Lindsay

† † †

FUNNY BUT ITS TRUE

(With apologies to Riply)

Neal made a boat that wouldn't sink.

A sharp was found at Manual Training.

Jo Schoeninger made something that didn't have a secret panel in it.

Bill Veach completed something in Manual Training.

We played a fair soccer game.

D. C. L.

† † †

BASEBALL

There was an exciting game of baseball at the Sunset School field. The game was against Pacific Grove and Carmel. It was the Junior Championship game. We led the first six points and everybody thought that we would win, but, unfortunately, two of our players blew up so Pacific Grove kept on bringing in the runs. The final score was:

Pacific Grove _____ thirteen
Carmel _____ six.

D. H.

† † †

AT THE LIBRARY

In the childrens department of the Carmel Public Library there are many new stories of which are of great interest to us children. Of special interest to the boys is a new list of aviation books. They are as follows:

Everybodys Aviation Guide, Victor W. Page; Sky-larking, Bruce Gould; Lim-burge flies on, Earl Reeves; This Aviation Business, Ernest W. Dichman; These books will be reported on in the coming issue.

J. S.

THE CARMELITE, MAY 22, 1930 WORLD PEACE PAGEANT

On Friday, May 16, the children of Sunset School held a World Peace Pageant.

The program was produced for the purpose of trying to overcome war and make peace possible.

The moderner, who wants World peace, goes to a aged sage for an idea of how war can be stopped. The different grades then give their solutions.

Act I The Kindergarten and First Grades show how selfishness can be overcome.

Act II Sportsmanship on the playground shows how little things can be settled very peacefully.

Act III The fourth grade gives an ideal Spanish scene.

Act IV Shows the hard times when the early pioneers came over the plains and deserts.

Act V This scene is very colorful and shows the different countries united.

J. S.

† † †

SPRING

If you keep your eyes open
You will see the opening buds
And the blooming roses
And the stamens of the lilies.
You will see

The bees going to each flower
And the little yellow bag
On each side of his legs. . .
The birds sing. . .
The squirrels hop
The blue-jays screech. . .
The little robin red-breast
Sings on the garage roof. . .
In some spaces of the day
It is windy. . . awfully windy.
Spring makes me feel
Like a little flame sprouting. . .

M.H.



S P R I N G

THE DRAMA GUILD

At Tuesday evening's meeting of the Drama Guild, a group from the Monterey High School, under the leadership of Miss Anne Norwood, gave a spirited reading of Arnold Bennett's "Mile stones."

All the parts were admirably taken: that of Mrs. Reed by Miss Dorothy Currier, who, later in the play, read also the part of the Honorable Muriel Pym; Gertrude Reed by Miss Tyne Poycky; John Reed by Glen Watson; Rose Sibley by Miss Lorraine Giguire; Sam Sibley by Wayne Edwards; Ned Pym by James Darling; Emily Reed by Mrs. Harold Youngman; Arthur Priest by George McMenamin; Nancy Sibley by Miss Kathleen Morehouse; Richard Sibley by William Krieger; Lord Monkhurst by Jimmy Darling. The three minor parts of Thompson, Webster and the footman were read by Miss Norwood; while Miss Mildred Pearson interpreted for the audience the stage directions.

Next Tuesday, "Commedia Night," there will again be original comedias acted on the stage of the Arts and Crafts Hall.

ALL SAINTS CHURCH

Week beginning Sunday, May twenty-first.

The Ven. A. W. Noel Porter, PH.D., Archdeacon of the diocese of California, will preach in All Saints Church on Sunday at eleven o'clock.

The Archdeacon has many friends in Carmel who will be delighted to learn that he will be here, the guest of Mr. and Mrs. Wm. J. Kingsland, from Saturday until Monday morning. A cordial invitation to come and hear him on Sunday is extended to everyone.

Beginning Thursday, May twenty-ninth at two o'clock, and continuing for five weeks every Thursday at the same hour, Miss Mary Barnes will give a series of five Bible Talks in the Parish House. These illuminating and practical lectures will be open to both men and women.

FOR TRADE—Los Angeles for Carmel. Improved or unimproved. Until Saturday P. O. General Delivery, then 515 W. 5th, Los Angeles, C. P. Visel.

KEEP YOUR BOOKS for small weekly or monthly charge. Experienced in all systems. Strictly confidential. Reference or bond furnished if desired. Phone Mr. Felton, Carmel 113 or 763—or write P. O. Box 625, Carmel.

"THE FOSTER-MOTHER OF HUMANITY." GOAT-MILK from splendid healthy animals may now be obtained daily from The Encinal Goat Dairy, Route 1, Box 75, Salinas.

FRANK'S
DOLORES STREET
SPECIAL SALE OF WATCHES
SEE OUR WINDOW

TERMS IF DESIRED

MORE OR LESS PERSONAL

Miss Anne Martin leaves with Doctor Margaret Long on Sunday for Colorado. Her physicians hope this change to a higher altitude will aid her recovery.

Mrs. William H. Martin is convalescing at the Monterey Hospital in care of two other daughters, Mrs. P. T. C. Gregory of Stanford and Mrs. Otis Wight of Portland, Oregon.

The Garden Club Section of the Carmel Woman's Club will hold a picnic at Mrs. Hollis' Carmel Highlands home on Tuesday, May twenty-seventh. The members will leave by car, meeting first at Pine Inn.

John B. Jordan, owner of the Pine Inn, returned from an Eastern tour last Saturday, May nineteenth. Mr. and Mrs. Jordan attended the convention of the National Hotel Association at White Sulphur Springs, West Virginia, and returned to the West coast by way of Miami, Havana and the Panama Canal. The Jordans flew over Florida Keys from Miami to Havana.

Miss Emma Waldvogel of the Waldvogel Studio, Monterey, is giving an exhibit and sale of specially designed tapestries and embroideries at Dorothy Moore's San Francisco studio from May nineteenth to the twenty-fourth.

Miss Hester Schoeninger, daughter of Mr. and Mrs. Joseph Schoeninger of Carmel Point, visited her parents over the week-end. With her were Frances Glidden, Rosalie Stone and Frances Wheaton, all from the University of California, Los Angeles.

Ray C. DeYoe, state assemblyman for this district, addressed a meeting of the Carmel Masonic Club Tuesday evening. He spoke on state legislation, discussing the creation of laws and their practical application. Musical entertainment formed part of the evening's program. Miss Elsie Thurman sang to the accompaniment of Miss Muriel Watson, daughter of Charles A. Watson, the florist. The evening was completed with singing by Wallace Doolittle.

Thomas Charles Warren, son of Mrs. B. O. Warren of Carmel, finishing his freshman year at the University of California, has been awarded the Alexander Fletcher scholarship, which carries with it the usual award for the sophomore year. At the Christmas semester he won one of the sixty-five Kraut honorary scholarships. Thomas Warren is a graduate of Sunset school.

Miss Virginia Webb, daughter of Mr. and Mrs. Arthur C. Webb, left Tuesday for San Francisco, whence she will go by Overland Limited to New York, there to attend her school graduation—as well as "June Week" at West Point. She will return by way of Lexington, Kentucky, arriving in Carmel about August first. Last week Miss Webb entertained Miss Virginia Harris, formerly of Tennessee and Washington, now manager of the Palace Drug Company, Mr. George Georin of Hamburg, Germany, and Alan Morrison Edwards of Carmel.

MODERN SHOWROOM

Louis Levinson, owner of the Carmel Garage, is moving the Ford showroom and repair shop from San Carlos street to renovated quarters in the front of the Ocean Avenue Garage.

The main building is being transformed into one of the most modernly equipped Ford showrooms and repair shops on the coast. The portion formerly serving as an office will now be used to display new cars; an up-to-date service department will be maintained in the rear.

LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 467, duly passed by the Council of the City of Carmel-By-The-Sea, on May, 14, 1930,

NOTICE IS HEREBY GIVEN that said Council hereby invites sealed proposals or bids for the purchase of "Municipal Improvement Bonds, Issue of 1930," of said city comprising fifteen (15) bonds divided in numerical order into fifteen (15) series of one (1) bond each, each and all of said bonds to be of the denomination of One Thousand Dollars (\$1,000.00) and one of said fifteen (15) successive series of one (1) bond each to mature and be payable in numerical order consecutively, on the second day of January of each of the years from 1931 to 1946, inclusive.

All of said bonds are dated the second day of May, 1930 and bear interest at the rate of five (5) per cent. per annum, payable semi-annually on the second day of January and the second day of July of each year, at the office of the Treasurer of said City in lawful money of the United States of America.

All proposals or bids shall be for the entire issue of said bonds and each bid to be considered must be accompanied by a check payable to the City of Carmel-By-The-Sea, certified by a responsible bank for an amount which shall not be less than ten per cent. (10%) of the aggregate of the proposal or by a bond for said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double the said amount, and over and above all statutory exemptions and which shall be conditioned for the faithful performance of the proposal of the bidder so made.

All such bids will be received by the City Clerk of said City not later than the hour of 7:30 o'clock P.M. of the 4th day of June, 1930, at which date and hour said Council in the Council Chamber at the City Hall of said City, will in open session publicly open, examine and declare all of said sealed proposals or bids, reserving the right, however, to reject any or all of the same.

All of said Municipal Improvement Bonds were duly authorized at the consolidated general and special municipal election, duly and regularly held in said City on Monday, the 14th day of April, 1930, pursuant to the laws of the State of California and of Ordinance No. 101 of said City, duly adopted by the Council thereof on March 17, 1930, which ordinance is now on file in the office of the City Clerk thereof and is hereby referred to for further particulars. Reference is also made to Ordinance No. 102 of said City, duly passed by the Council thereof on May 14, 1930, for further particulars relative to the issue and sale and redemption of said bonds, said ordinance being also on file in the office of said City Clerk.

All of said bonds have been authorized and will be issued, sold and redeemed pursuant to the provisions of that certain act of the Legislature of the State of California, entitled, "An Act authorizing the incurring of indebtedness by cities, towns and municipal corporations for municipal improvements and regulating the acquisition, construction or completion thereof," Which became a law without the Governor's approval, February 25, 1901 and amendments of said Act.

Said bonds will be sold for not less than the par value thereof with accrued interest to date of delivery.

By order of the Council of the City of Carmel-By-The-Sea.

Dated May 17, 1930.

SAIDEE VAN BROWER
City Clerk of said City of
Carmel-By-The-Sea.

First Publication May 22, 1930.

Last Publication May 29, 1930.

By train

ADD DAYS TO YOUR VACATION

—and save money, too

Low fares on Pacific Coast now in effect. Fast trains save daylight hours for play. By train you leave the job of getting there to someone else—you save your nerves, and rest.

By Southern Pacific your vacation starts when you board the train. In many cases you can leave at night, sleep as you ride, and arrive in the morning—actually adding a precious day to your vacation.

Or—travel by day—enjoy the scenery as you ride. Many a spectacular scenic mile of this Pacific Coast can be seen only by train.

AT THESE LOW FARES

At low summer fares, enjoy the added thrill of saving money. You know just how much your trip will cost before you leave. Some examples of summer roundtrip fares, with 16-day return limit:

| | |
|---------------------|---------|
| LOS ANGELES | \$18.50 |
| SAN DIEGO | 25.50 |
| SAN FRANCISCO | 6.00 |
| RUSSIAN RIVER | 9.00 |
| LAKE TAHOE | 17.50 |
| PORTLAND | 42.45 |
| TACOMA | 50.95 |
| SEATTLE | 53.20 |
| VANCOUVER | 62.70 |

Also fares with other limits.



LOW FARES EAST MAY 22 TO SEPTEMBER 30 RETURN LIMIT OCTOBER 31

And only Southern Pacific offers choice of Four Great Routes to the East. Ask your local Agent about this and other exclusive Southern Pacific advantages. Some examples of summer roundtrips:

| | |
|-------------------|----------|
| NEW YORK | \$152.42 |
| CHICAGO | 91.02 |
| ST. LOUIS | 86.32 |
| KANSAS CITY | 76.32 |
| NEW ORLEANS | 90.12 |
| ATLANTA | 114.32 |
| WASHINGTON | 146.58 |

Southern Pacific



E. B. WALLING
Monterey Agent

Phone Monterey 139

The Garden

Conducted by ANNE NASH and
DOROTHY Q. BASSETT, of
the Garden Shop.

MEALYBUGS AGAIN—OR YET

There are some excellent articles on the control of the mealybug (from the Entomology Department of the University of California) in the March and April numbers of "Western Homes and Gardens." As many of our readers may not see this little magazine, and as Carmel gardeners need all the advice they can get about the mealybug we are giving the following summary of the main points:

The Mealybug seen on the plants is the female and always has a powdery wax covering which makes for resistance against garden sprays. The male is a delicate two-winged insect seen flying above the plants. They feed on the roots as well as on the stems and leaves. The greatest injury is done at the crowns of plants just below the surface of the soil.

Mealybugs suck the juices from leaves and stems without making any visible hole in the host plant.

They excrete a sticky liquid called honeydew. In our climate black fungus often grows on this honeydew, producing a thick layer of black smut.

Argentine ants carry the bugs from plant to plant.

1. Keep garden clean and burn refuse from under infested plants.

2. Hose off shrubs and trees with strong force of water. The small mealy bugs rarely get back on the plants.

3. Spray regularly to keep number of insects reduced to the minimum. (It is impossible to get rid of them entirely, but the numbers can be reduced so that the plants are not seriously injured.)

Which Sprays to use—How and When. Oil sprays are necessary because only oils will dissolve the wax which covers and protects the insects and eggs.

Hose off plants an hour before spraying. Use a coarse, driving spray with as much pressure as possible. Do not spray on very hot days, or when plants are in need of water.

Repeat applications every week until mealybugs have diminished.

The following plants should be especially watched for signs of mealybug:

mula, Passion Vine, Pittosporum, Ceanothus, Cistus, Clematis, Flowering Currant, Tree Dahlia, Escallonia, Eugenia, Fuchsia, Hardenbergia, Laurel, Lep-mum, and Pyracantha.